

Stephanie García

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Bio

Stephanie is a multi-awarded Mexican artist and independent curator. Dance, video, choreography, film, and performance art are the mediums García intervenes in the audiences' realities that witness her work. She is co-founder and co-director of Punto de Inflexión Dance Company and PROArtes México. She has worked with important Mexican and international choreographers, performed in relevant dance festivals and venues in Mexico, and 11 countries in America, Europe, and Africa, and created more than 30 original interdisciplinary pieces presented in the USA, Mexico, Cyprus, Ireland, Peru, Panama, Spain, and Cuba. Her work has received grants and funds from Mexican, USA, Spain, Netherlands, and Canadian institutions.

García holds an MFA in Modern Dance and a Screendance Certificate from the University of Utah, a BFA in Contemporary Dance from the National Fine Arts Institute in Mexico, and studies in Cultural and Arts Administration from Guadalajara University, American States Organization, Universidad Autónoma Metropolitana and the National Arts Center.

Since 2008, Stephanie has been working as an arts advocate. She has facilitated local and international art exchanges between Mexican artists and countries like Uruguay, Cuba, Panama, Brazil, Israel, Spain, Austria, Peru, Colombia, Tunisia, and the US. See more in [PROArtes México](#). Furthermore, since 2016 she has founded, curated, and participated in various video dance festivals, platforms, and events in Mexico and abroad.

She is a RED U40 México, Latinx Hispanic Dancers United, The Latin American Interdisciplinary Gender Network (CIEG/Yale) Member, and recently joined the International Network for Contemporary Performing Arts (IETM).

Education

MFA MODERN DANCE & SCREENDANCE CERTIFICATE, 2023

University of Utah, SLC. USA.

BFA CONTEMPORARY DANCE, 2016

National Classical and Contemporary Dance School. Mexico City, Mexico.

CULTURAL MANAGEMENT

Universidad de Guadalajara, Mexico.

- Online College System / Unfinished College Studies (97%)

AA CONTEMPORARY DANCER, 2006

National Classical and Contemporary Dance School. Mexico City, Mexico.

Specializations

2007 CULTURAL MANAGEMENT AND CULTURAL POLICIES

Organization of Ibero-American States (OEI), National Culture and Arts Center (CNA), and Universidad Autónoma Metropolitana (UAM). Mexico City, Mexico.

- Diploma

**Professional
Recognitions,
Honors, and
Awards**

2023 Official Selection at Mexico's National Performing Arts Market. Mexico.

Choreography: *Abrirse el Cuerpo* (2022). Mobility funds for 2024 L.A. tour.

2022 *Is it real?* 2nd place at Utah Shakespeare Festival Dance Competition. USA.

Commissioned by Westlake High School Dance Company. Artistic Director: Mattie Merrill.

2022 Official Selection Festival Internacional de Cine de la No-Violencia Activa (FICNOVA). Madrid, Spain.

Screendance 800 South (2021)

2022 loveDANCEmore Artist-in-Residency. SLC, UT. USA.

Jul 2022-Jun 2024

2022 "Here&There" finalist choreography in Regalia, choreographic competition. USA.

Repertory Dance Theatre (RDT). USA.

2022 Official Selection Wicklow Screendance Laboratory. Wicklow, Ireland.

Screendance 800 South (2021)

2021 Official Selection Moving Images International Videodance Festival. Nicosia, Cyprus.

Screendance 800 South (2021)

2021 *The artist's creative capacity as an alternative for transformation.* Awarded Essay. Mexico.

National call "The need for a reconstruction: essays to re-imagine a possible future in the Mexican performing arts." Direction of Culture of the National Autonomous Mexico University (UNAM).

2021 #5womenartists at Hilliard Art Museum. Louisiana. USA.

Invited to take part of the #5womenartists campaign during March, National Women's History Museum initiative.

2021 Santander Legacy Outstanding Profile Recognition. Mexico.

Grupo Santander México.

2019 *Shredded*, semifinalist choreography at the National Choreography Award. Mexico.

National Fine Arts Institute (INBA) and Autonomous Metropolitan University (UAM).

2019 Prince Claus Fund Mobility Award. Netherlands.

2017 ArtsResidency at Centro Cívico Barceloneta. Barcelona, Spain.

2017 Arts Residency at Ai Do Project Dance Company. Basque Country, Spain.

Artistic Director: Iker Arrue.

2016 Official Selection at Mexico's National Performing Arts Market. Mexico.

Choreography: *Beau voyage* (2015)

2014 10th Anniversary Trajectory Recognition. Mexico.

Granted by Barro Rojo Dance Company.

2007 Audience Award 4a Red Serpiente Dance Festival. Morelia, Michoacán. Mexico.

Audience Award for the *Chocolate* choreography by Magdalena Brezzo, created in collaboration with the performers: Stephanie García and Tlathui Maza. Company: Camerino 4.

2007 XXVII National Choreography Award Miguel Covarrubias 2006. Mexico.

Chocolate, awarded choreography by Magdalena Brezzo, created in collaboration with the performers: Stephanie García and Tlathui Maza. Company: Camerino 4. CDMX, México.

Grants and Fellowships

2023 ENARTES/ FONCA. Mexico.

Funding from the Mexican government to support Mexican artists' mobility. (3,000 USD)

2023 Foundation for Contemporary Arts Emergency Grant. NYC.

*Funding to partially support the production of *Vanished Vibrations* presented at UVU Museum. (1,500 USD)*

2023 Fomento a Proyectos y Coinversiones Culturales/ FONCA. Mexico.

Aquí & Allá/Here & There Bilingual editorial project supported by the Mexican government. (16,000 USD)

2021 NALAC Leadership Institute Fellow. USA.

National Association for Latino Arts and Cultures (NALAC).

2021 Banff Centre Contemporary Dance Creative Practice Fellow. Alberta, Canada.

Online Edition.

2019 IBERESCENA Co-Production Grant. Iberoamerican Countries.

Año X. México-Brasil Co-production. (12,000 €)

2015- 2019 México en Escena/FONCA. Mexico.

National Culture and Arts Fund Grant, 6th & 7th Edition. Mexico.
Role: Co-director, Creator and Responsible. (50,000 USD a year)

2012 México en Escena del Centro Nacional de las Artes (CENART). Mexico City.

Production grant (continuity project). Performance: *Como decía Newton*. (7,500 USD)

2011 México en Escena del Centro Nacional de las Artes (CENART). Mexico City.

Production grant. Performance: *Crossing Over*. (7,500 USD)

2010 Creadores Escénicos (Performers) Individual Grant. Mexico.

National Culture and Arts Fund annual grant as a performer.

2006 Jóvenes Intérpretes (Young Performers) Individual Grant. Mexico.

National Culture and Arts Fund annual grant as a young performer.

Academic Achievements

2023 Sally Fitt Award. University of Utah. USA.

Awarded by faculty to a deserving student embodying a love of scholarly research and inquiry.

2023 Graduate Student Travel Assistance Award. University of Utah. USA.

Support to present creative research at International Women's Day Dance Festival, L.A. (500 USD)

2022-2023 Graduate Research Fellowship. University of Utah. USA.

Research Proposal: *Ancient Intuitions: Mexican Indigenous Dances as an Alternative for Decolonizing Contemporary Movement Practices*. (20,108 USD)

2022 Early Career & Professional Development Program. University of Utah. USA.

Support to attend Congreso 2022. (500 USD)

2022 Next-Gen Scholarship. Denver, USA.

Latinos in Heritage Conservation and Mellon Foundation support to attend Congreso 2022. (500 USD)

2021-2022 Sorenson Legacy Fellow. University of Utah. USA.

College of Education (Special Education) and School of Dance. (20,000 USD)

2021 Graduate Student Research Travel Award. University of Utah. USA.

Tinker Foundation and Center for Latin American Studies (CLAS) Field Research Grant. (2,500 USD)

Curatorial Projects

2025 Performance Art for Video Project-- coming soon.

Curatorial project focused on the practice of creating performance art, specifically designed to be viewed through the lens of the video camera, and how this artistic practice has established itself as a prominent creative platform in our media-saturated contemporary era of mass communication and greater accessibility to technology. This project will be a collaborative co-curation exhibition with Adam Forrester and Peter Hay, which will take place at the Ogden Contemporary Arts (OCA) gallery in 2025.

Ogden, UT. EUA.

2025 UNDERRATED-- coming soon.

An itinerant platform celebrating inter and transdisciplinary performance works from innovative Mexican, Chicanx, Latinx, and non-European Hispanic makers from Mexico and the United States. This initiative is committed to advancing the visibility of artists from Mexico and Mexican and Latin American descendants in the USA.

Salt Lake City, UT. EUA.

2024 Greensboro Dance Film Festival (GDFF) Adjudicator.

Guest co-curator of the 10th edition of GDFF.

Transfrom GSO. Greensboro. NC. USA.

2022 Moving Forward Together: Latinx, Hispanic, and Chicanx Artists in Conversation.

Panel curated and moderated by Stephanie García. Featuring artists Fausto Rivera, Fanny Blauer, Karina Villalba, Paola Cespedez Caba. The goal of this conversation was to discuss the experience of being a dancemaker in Salt Lake City with a focus on dance-making along racial, ethnic, and socioeconomic lines in the region. Co-hosted by LH DU and loveDANCEmore.

SpyHop Roof Top. Salt Lake City, UT. EUA.

2021 F Motion Dynamics Through the Mexican Lens from 1950 to 2020

As part of the second edition of PROARtes Méxio audiovisual platform, Corriente Alterna, through this curation, the viewer could witness a historical review of 9 films to observe how the female body in motion has been represented in the Mexican context and how at the hands of female filmmakers there is an empowering exercise to depict the female body under their terms as a firm rejection to objectify it.

Finch Lane Gallery, SLC. UT. USA.

2021 Dia de los Muertos. Living Arts Tulsa.

For the second consecutive year, Living Arts of Tulsa, OK, created a hybrid event to keep its nearly 30-year tradition alive. The Day of the Dead virtual curation included contemporary art programming adding to the gallery-filled altars and local performances. The virtual content we have organized comes from Oaxaca and Veracruz, MX, and Salt Lake City, USA, and ranges from documentary to video installation.

Curated artists: performance art and multidisciplinary artist Jorge Rojas (USA), dance company La Polaquera Escénica (MEX), and filmmaker Luna Maran (MEX). Co-curation: Peter Hay and Stephanie García.

Living Arts Tulsa, Oklahoma. USA.

2020 Corriente Alterna

The first edition of PROARtes Méxio audiovisual platform, Corriente Alterna, created during the COVID crisis, presented by the North American Peruvian Cultural Institute of Lima, Peru, as part of the virtual programming of the XXXII International Dance Festival Danza Nueva 2020. This curation presented films by creators from Spain, Mexico, Ireland, France, and Poland.

Instituto Cultural Peruano Norteamericano, ICPNA. Peru.

2020 Dia de los Muertos. Living Arts Tulsa.

Living Arts of Tulsa, OK, created a hybrid event to keep their nearly 30-year tradition alive. The Day of the Dead virtual curation included contemporary art programming adding to the gallery-filled altars and local performances. We developed content that not only directly correlates to the holiday, but also artwork expanding popular notions of what Hispanic or Latinx art is and themes engaging in contemporary discourse. The virtual content came from Oaxaca, Veracruz, Baja California, MX and New Orleans, USA, and ranges from documentary film to video installation.

Curated artists: visual artist Marisa Raygoza (MEX), Son Luna y Jóvenes Zapateadores (MEX), filmmaker Rodrigo Dorfman (USA), multidisciplinary artist José Torres-Tama (USA), filmmaker Director Miguel J. Crespo (MEX) and transdisciplinary artist Lukas Avendaño (MEX).

Co-curation: Peter Hay and Stephanie García.

Living Arts Tulsa, Oklahoma. USA.

2020 Aquí&Allá Podcast.

Here&There: Conversations with Creators from the MX &USA: In this bilingual series, PROArtes México sits down with contemporary artists working in the USA or MX and discusses their work, concepts, ideas, and interests in their preferred language. This was a co-curated project where the Mexican artists were under my curation: Alicia Laguna, Rodrigo Castillo Filomarino, Blanka Amezkua, Daniel Godínez Nivón, Omar Carrum, Lukas Avendaño, Zara Monrroy, Filogonio Naxín, Manuel Estrella Chi, y Luna Marán.

MEX/USA

2016-2018 MUMVI- Multidisciplinary Dance Film Exhibition

Co-founder and member of Sur Oeste performing arts company, and co-curator of their screendance exhibition. This festival traveled different locations in Mexico and the USA.

MEX/USA.

2011-2019 Independent Live Performances Curation

Independent curator for Mexican and Latin American dance festivals to present Mexican artists abroad and international artists in Mexico.

- *International exchange Trak Dance Ensemble-Punto de Inflexión. Austria/Mexico. 2019*
- *Mexico's National Dance Meeting 2017. Curator of international presenters' group. Mexico City.*
- *Marcela Sánchez Mota represented writer at the Manizales Book Fair. 2014.*
- *Dance Department of the National Autonomous University of Mexico (UNAM). Curator of performing artists 2011-2015. SurOeste Arte Escénico, Barro Rojo, Máquina de Turing, Foco alAire, Tumàka't, Bernardo Benítez, etc.*
- *Dance Department of the National Arts Center Mexico. Curator of performing artists for regular seasons 2008-2015. SurOeste Arte Escénico, Barro Rojo, Apoc Apoc, 0.618 Compañía de Danza Butoh.*
- *Latinoamerican Dance Meeting 2012. UNAM. Curator of performing artist Grupo Seda, Argentina.*
- *Iberoamerican Theatre Exhibition 2012. Uruguay. Curator of performing artist Camerino 4, México.*
- *Mexico's National Dance Department.*

**Talks, Panels,
Conferences, and
Conversations**

2024 Latine Perspectives in Filmmaking. Screendance Cultural Tour 2024.

Panelist. University of Utah

- Marriott Center for Dance. Salt Lake City, Utah. USA.

2023 Artist Talk and Performance. Universidad de Yale.

Celebración del mes de la Hispanidad. Yale MacMillan Center.

- Henry R. Luce Hall. New Haven, CT. USA.

**2022 Moving Forward Together: Latinx, Hispanic and Chicanx Artists in
Conversation.**

Supported by loveDANCEmore, Latinx Hispanic Dancers United, PROArtes México and Artes de México en Utah. Role: Organizer and Moderator. Sept/25. SpyHop Roof Top. SLC, UT. USA.

- Panelists: Fanny Blauer (Artes de México en Utah), Fausto Rivera (Ririe-Woodbury Dancer), Karina Villalba (Prehispanic Dancer), Paola Caba (Bolivian Folkloric Dance Company Director), David Silos (Ballet Folklorico Eck) and David Herrera (Latinx Hispanic Dancers United).

**2022 Mexico Red U40 in the third Quadrennial Periodic Report Mexico. Panel.
Parallel event to MONDIACULT Mexico.**

Creatividad y Cultura Glocal AC, through the U40 Mexico Network.

Role: Panelist. Sept/23. Online event. Mexico/USA.

- Mexico U40 Network and the 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions.

**2022 ResiliArt for MONDIACULT Mexico. Panel The role of intermediate organizations
in the definition of public policies for the development of the Creative Industries.**

Creatividad y Cultura Glocal AC (Mexico) through the U40 Mexico Network and Pirconi Producciones (Argentina).

Role: Panelist. Feb/23. Online event. Mexico/USA/Argentina.

- Mexico U40 Network and the 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions.

2021 Reencuentros: Works for the Screen in Times of Lockdown. Panel.

Organized by Celebrate Mexico Now Festival, CUNY Mexican Studies Institute and NYU Latin American and Caribbean Studies.

Role: Translator and Moderator. Oct/30. Online event. Mexico/USA

- Panelists: Gustavo Lara/Videographer (Mexico), Stephanie Sherman/Choreographer (Mexico/USA), Stephanía Fierro/Dancer (Mexico), and Hayde Lachino/Curator (Mexico).

2018 Creative Panel: Entrepreneurship and Public Policies in Dance.

Organized by Dança em Redes-Encontro de Dança. Goiania, Brazil.

Role: Panelis and Translator. Jun/18.

- Panelists: Peter Hay (USA), José Avilés (Peru), Edelweiss Vieira Prego (Brazil), and Stephanie García (Mexico).

2015 Professional Development Project for Performers. Talk.

Organized by the National Theatre School. Mexico.

Role: Speaker. Aug/19.

- The Artist Marketing conferences cycle.

2024 *Sin Título.*

Performance commissioned for the LAIGN Annual Conference. Latin American Interdisciplinary Gender Network/ LAIGN (CIEG UNAM/Yale).

- Yale University. New Haven, CT. USA.

2024 *IMDCX..I*

New work commissioned by the Utah Division of Arts and Museums for Poetry Out Loud.

- Mid-Valley arts Center in Taylorsville. UT. USA.

2024 *Incandescent*

Dance at the Odyssey Festival. 7th Edition.

- Odyssey Theatre Ensemble. Los Angeles, CA. USA.

From the Borderlands to the Roots

International collaboration MEX-USA. Supported by the Consulate of Mexico in Salt Lake, the SLC Arts Council, and loveDANCEmore.

- October 2023. Black Box at the Sorenson Unity Center. SLC, UT. USA.

Corazón I (Work in progress/Solo)

801 Salon.

- June 2023. Church and State. SLC, UT. USA.

Ofrenda (Performance art)

Salt Lake City Performance Art Festival. 10th Edition.

- Celebrations for the Hispanic Heritage Month. Yale MacMillan Center. New Haven, CT. USA.
- Premiere March 2023. Public City Library. SLC, UT. USA.

Abrirse el cuerpo (Open one's body) (Trio)

Thesis Piece. MFA in Modern Dance. University of Utah.

- January 2024. Dance at the Odyssey Festival. 7th Edition. Odyssey Theatre Ensemble. Los Angeles, CA. USA.
- March 2023. SISTER Show. Finch Lane Gallery. SLC, UT. USA.
- Premiere Dec/2022. Hayes Christensen Theatre. SLC, UT. USA.

Is it real? (Trio)

Commissioned by Westlake High School Dance Company. Artistic Director: Mattie Merrill.

- Premiere Sep/2022. Utah Shakespeare Festival. USA.

Fuera de mi (Outside myself) (Solo)

- Premiere Jul/22. 12 Minutes Max. Auditorium of the SLC City Library. USA.
- Sep/22. Multi-media Room at the Marmalade Branch Library. SLC, UT. USA.

here&now (6 dancers on stage)

**Finalist at REGALIA Choreography Competition 2022. Repertory Dance Theater (RDT).
Artistic Direction: Linda C. Smith.**

- Premiere May/2022. Rose Wagner Theatre. SLC, UT. USA.

2021

In the name of... (6 dancers on stage)

Commissioned by Fem Dance Company. Artistic Director: Alicia Ross.

- Premiere Dec/2021. Sugar Space. SLC, UT. USA.

downcast (Trio)

- January 2024. Dance at the Odyssey Festival. 7th Edition. Odyssey Theatre Ensemble. Los Angeles, CA. USA.
- March 2023. International Women's Day Dance Festival. LA, CA. USA.
- Premiere Dec/2021. Hayes Christensen Theater. SLC, UT. USA.

UnderLASveins (Solo)

Commissioned by the curator and performance artist Jorge Rojas for loveDANCEmore.

- Premiere Oct/2021. Sky Hop Kahlert Media Center. SLC, UT. USA.

Vanished Vibrations (Full evening show-Solo)

Project supported by the Foundation of Contemporary Arts, the Center for Latin American Studies, and the Tinker Foundation.

- Nov, Dec 2023 & Feb 2024. Intercontinental Biennial. Colombia, Brazil, and Argentina.
- July 2023. UVU Museum of Art/The Art of Belonging Performance Series. Lakemount, UT. USA.
- June 2023. Currents New Media Festival. Santa Fe, New Mexico.
- Premiere Oct/2021. Finch Lane Gallery. SLC, UT. USA.

800 South (Screendance)

Official Selections and Screenings:

- Dance at the Odyssey Festival. 7th Edition. Odyssey Theatre Ensemble. Los Angeles, CA. USA.
- *un/witting with/in* group exhibit. Main Library Gallery. SLC, UT. USA. 2022-2023.
- Festival Internacional de Cine de la No-Violencia Activa (FICNOVA). Madrid, Spain. 2022.
- Wicklow Screendance Laboratory. Wicklow, Ireland. 2022.
- Moving Images International Videodance Festival, 7th Edition. Nicosia, Cyprus. 2021.

2020

Nayasse' (Screendance)

Official Selections:

- Makers in Motion Program. MFA Film Festival. University of North Carolina. Greensboro. 2021.

Short Stories (Screendance)

- Students Concert. Virtual Streaming. SLC, UT. USA. 2020.

Ella(s) (Solo)

- Students Concert. Virtual Streaming. SLC, USA. 2020.

eco (Play, two performers on stage)

Commissioned choreography by Playwright and Director: Rodrigo Castillo Filomarino.

- Premiere Feb/2020. El Milagro Theatre. Mexico City.

2019

AÑO X (8 dancers on stage)

Mexico-Barzil Co-production. Supported by IBERESCENA.

- Premiere Sep/2019. Raúl FloresCanelo Theatre, National Arts Center. Mexico City.
- Oct/2019. Esperanza Iris City Theatre. Mexico City.
- Oct/2019 International Dance Festival of Oaxaca (MIDO). Juárez Theatre. Oaxaca, Mexico.

2018

Entre el Cielo y la Tierra (Full evening show, 30 performers on stage)

Commissioned by Durango Arts Center. Community engaged project created with immigrant and non-immigrant parents and children of Durango, Colorado. USA.

- Premiere Nov/2018. Day of the Dead Festival. Durango Arts Center. Colorado, USA.

Nina (8 dancers on stage)

Commissioned by Signos Vitales Dance Company. Artistic Director: Guillermo Fabián.

- Premiere Mar/2018. LaCantera Foro Chilango. Mexico City.
- Mar/2018. Teatro de la Danza. Mexico City.

Café y Cigarros X (9 performers on stage)

- Premiere Apr/2018. Foro Antonieta Rivas Mercado. Mexico City.
- Apr/2018. International Hidalgo Dance Festival. San Francisco Theatre. Hidalgo. Mexico.

Extraña sensación de viernes por la noche (Solo)

- Premiere Apr/2018. Foro Antonieta Rivas Mercado. Mexico City.

Vuelo Transoceánico (Play, 6 performers on stage)

Commissioned choreography by Director: Hugo Martínez.

- Premiere Feb/2018. Foro Antonio López Mancera. Mexico City.
- Oct/2018. Casa Arte y Cultura para la Vida. Mexico City.
- Oct/2018. Global Corridor. Hispanic National Cultural Center. Albuquerque, NM. USA.
- Nov/2018. Plaza de las Tres Culturas. Mexico City.

2017

Ex is t(h)ere (Solo)

Commissioned by Studio & Gallery through and in collaboration with the visual artist Peter Hay.

- Premiere Dec/2017. Studio & Gallery. Durango, CO. USA.
- Apr/2018. XI Solos en Tránsito Festival. El Milagro Theatre. Mexico City.
- Dec/2018. Liggett Gallery. Tulsa, OK. USA.

11:11 (Full evening show, 6 performers on stage)

- Premiere Sep/2017. Casa Tomada. Casa de las Américas. La Havana, Cuba.
- Mar/2018. Estantería Abierta de Artes Escénicas. Foro Antonieta Rivas Mercado. Mexico City.
- Ago/2018. Noche de Museos. San Carlos National Museum. Mexico City.

- Sep/2018. Noche de Museos. San Carlos National Museum. Mexico City.
- Oct/2018. Celebrate Mexico Now Festival. La Guardia Performing Arts Center. NY, USA.
- Oct/2018. Global Corridor. Tricklock Performance Laboratory. Albuquerque, NM. USA.
- Nov/2018. Day of the Dead Festival. Durango Arts Center. Colorado, USA.
- Dec/ 2019. Internacional Dance on Street Festival. Plazuela de San Roque. Guanajuato, Mexico.

Los amorosos (Duet)

- Premiere May/2017. Javier Barrios Sierra Theatre at UNAM. State of Mexico.
- May/2017. Hinojosa Theatre, Auditorio Pablo Alvarado and José González Echeverría Theatre. Zacatecas, Mexico.
- Nov/2017. National Solo and Duets Network. Andador CCU. Puebla, Mexico.
- Dic/2017. ENARTES OFF. LaCantera Foro Chilango. Mexico City.
- Apr/2018. Morelos Danza Festival. Centro Cultural Teopanzolco. Cuernavaca, Morelos. Mexico.

Trisom (Trio)

- Premiere May/2017. Sala Miguel Covarrubias Theatre at UNAM. Mexico City.
- May/2017. Javier Barrios Sierra Theatre at UNAM. State of Mexico.
- Jun/2017. Hinojosa Theatre, Auditorio Pablo Alvarado and José González Echeverría Theatre. Zacatecas, Mexico.
- Sep/2018. Venue: Casa Arte y Cultura para la Vida. Mexico City.

2016

IN SITU (Full evening show, 6 performers on stage)

Commissioned by Living Arts Tulsa Gallery.

- Premiere Nov/2016. Day of the Dead Festival. Living Arts Gallery. Tulsa, OK. USA.

Café y Cigarros (Full evening show, 8 performers on stage)

- Premiere May/2016. El Galeón Theatre. Mexico City.

2015

Beau voyage (Solo)

- Premiered Mar/2015. Dance Theatre. Mexico City.
- Apr/2015. Ocampo Theatre. Cuernavaca, Morelos. Mexico.
- May/2015. En Tránsito VIII Solo Festival. El Milagro Theatre. Mexico City.
- Jun/2015. Istmo Arts Festival. Venue: City Theatre. Juchitán, Oaxaca. Mexico.
- Jun/2015. Juárez Theatre. El Oro, State of Mexico.
- Nov/2015. Escenarios Suspendidos Arts Festival. Isabel la Corona Theatre. Mexico City.
- Dec/2016. ENARTES Performing Arts Market. Sergio Magaña Theatre. Mexico City.
- Nov/2017. Solo and Duet Contemporary Dance International Festival. Pablo de Villavicencio Theatre. Culiacán, Sinaloa. Mexico.
- Nov/2017. Danxica Dance & Arts Festival 2017. Foro Escénico Danxica by Skyzone. Cancún, Quintana Roo. Mexico.
- Nov/2017. National Duet and Soloists Network. CCU Theatre. Puebla, Mexico.

La línea (Play, 4 performers on stage)

Commissioned choreography by Camaleones Escénicos. Artistic Director: Oliver Avendaño.

- Premiere Jun/2015. Fringe Festival de San Miguel de Allende. Espacio Cultural El Sindicato, Guanajuato. Mexico.

Las luces encienden en invierno (Solo)

- Premiere Jun/2015. Istmo Arts Festival. Venue: City Theatre. Juchitán, Oaxaca. Mexico.
- Jun/2015. Juárez Theatre. El Oro, State of Mexico.
- Nov/2015. Escenarios Suspendidos Arts Festival. Isabel la Corona Theatre. Mexico City.
- May/2016. En Tránsito IX Solo Festival/ National Dance Meeting. CCB. Mexico City.

Adeus ao inimigo (Duet)

- Premiere May/2015. En Tránsito VIII Solo Festival. El Milagro Theatre. Mexico City.
- Jun/2015. Istmo Arts Festival. Venue: City Theatre. Juchitán, Oaxaca. Mexico.
- Jun/2015. Juárez Theatre. El Oro, State of Mexico.
- Nov/2015. Escenarios Suspendidos Arts Festival. Isabel la Corona Theatre. Mexico City.
- May/2017. Javier Barrios Sierra Theatre at UNAM. State of Mexico.
- Jun/2017. Hinojosa Theatre, Auditorio Pablo Alvarado and José González Echeverría Theatre. Zacatecas, Mexico.
- Nov/2017. Solo and Duet Contemporary Dance International Festival. Pablo de Villavicencio Theatre. Culiacán, Sinaloa. Mexico.
- Sep/2018. Venue: Casa Arte y Cultura para la Vida. Mexico City.

2014

TaxDermia (Full evening show, version of 5 and 8 dancers on stage)

- Premiere Oct/2014. Black Box. National Arts Center. Mexico City.
- Oct/2014. Alternative Theatre Collection. El Galeón Theatre. Mexico City.
- Nov/2015. Day of the Dead Festival. Living Arts Gallery. Tulsa, OK. USA.
- Mar/2016. International Performing Arts Festival of Panamá (FAE). Arco Chato and Hotel Wyndham. Panama.
- Dec/2016. Casa Galería. Mexico City.
- Mar/2018. Estantería Abierta de Artes Escénicas. Patio Octavio Paz Patio. Mexico City.

2012

Como decía Newton (Full evening show, 4 performers on stage)

- Premiere May/2012. Dirección de Danza UNAM. Taxco, Guerrero. Mexico.
- Jun/2012. Centro Regional de Cultura de Nezahualcóyotl. State of Mexico.
- Jul/2012. Dance Theatre. Mexico City.
- Jul/2012. Main Theatre. Puebla. Mexico.
- Oct/2012. Black Box. National Arts Center. CDMX.
- Oct/2013. Benito Juárez Theatre. Mexico City.
- Apr/2014. Internacional Dance Day. Raúl Flores Canelo Theatre. National Arts Center. Mexico City.

2011

Crossing over (Full evening show, 4 performers on stage)

- Premiere Sep/2011. Salón de Danza at UNAM. Mexico City.

Tr3s (Trio)

- Premiere Oct/2011. Contemporary Dance Gala: Looking at Korea. Venue: Sala Miguel Covarrubias Theatre. Mexico City.

2009

Glavna (Solo)

- Premiere Jun/02/2009. Sola Feminus Cycle, organized by UNAM Dance Department. Presented in Morelos, Querétaro and Michoacán states. Mexico.
- May/2010. En Tránsito VI Solo Festival. El Milagro Theatre. Mexico City.

A Mamá... (Solo)

- Premiere Nov/2009. Latin American Contemporary Dance Festival. Salón de Danza UNAM. Mexico City.
- Dec/2010. Fundraiser to support the recovery of Rayo (dancer). Salón de Danza UNAM. Mexico City.

Creative Research (Performer)

2024 *IMDCX..I*

New work commissioned by the State Utah Division of Arts and Museums for Poetry Out Loud event.

- Mid-Valley arts Center in Taylorsville. UT. USA.

2024 *Vanished Vibrations* (excerpt).

Annual LAIGN Conference. Latin American Interdisciplinary Gender Network/ LAIGN (CIEG UNAM/Yale). Guest Artist.

- MacMillan Center. Yale University. New Haven, CT. USA.

2024 *Incandescent*

Dance at the Odyssey Festival. 7th Edition.

- Odyssey Theatre Ensemble. Los Angeles, CA. USA.

2023 *From the Borderlands to the Roots.*

Supported by the Salt Lake City Arts Council, loveDANCEmore and the Consulate of México in SLC.

- Mestizo Art Gallery. The Gateway. Salt Lake City, UT. USA.

2023 *From the Borderlands to the Roots.*

Supported by the Salt Lake City Arts Council, loveDANCEmore and the Consulate of México in SLC.

- Black Box at the Sorenson Unity Center. Salt Lake City, UT. USA.

2023 *Ofrenda* (Performance art) at Yale MacMillan Center.

Celebrations for the Hispanic Heritage Month. Guest Artist.

- Henry Luce Hall Auditorium at Yale MacMillan Center, Fair Haven Public Library and Atwater Center in New Haven. New Haven, CT. USA.

2023 *Vanished Vibrations* (2021) solo in The Art of Belonging: Performance Art Series.

Curator: Jorge Rojas

- Work by Stephanie García & Peter Hay.
- Venue: UVU Museum of Art at Lakemount. Provo, UT. USA.
- Presented by Utah Valley University.

2023 *Vanished Vibrations* (2021) solo in Currents New Media Festival.

Curators: Mariannah Amster & Frank Ragano

- Work by Stephanie García & Peter Hay.
- Venue: Santa Fe County Fairgrounds. Santa Fe, NM. USA.

2023 *Corazón I* (Work in progress/Solo) in 801 Salon. Series No. 21

Local presenter of multidisciplinary works.

- June 2023. Church and State. SLC, UT. USA.

2023 *Ofrenda* (Performance art)

Salt Lake City Performance Art Festival. 10th Edition.

- April 2023. Public City Library. SLC, UT. USA.

2023 Repertory Dance Theatre. USA

Artistic Director: Linda Smith.

- Guest dancer in *frollic* by Megan O'Brien. Emerge Season. Rose Wagner Black Box. SLC, UT.

2022-2023 Performer in Spring Concerts at the University of Utah.

Concert Directors: Brent Schneider and Pablo Piantino

- Piece: *Promise the Moon* (2023) by faculty member Molly Heller.
- Piece: *Family* (2022) by faculty member Sara Pickett.
- Hayes Christensen Theatre. Marriot Center for Dance. SLC, UT. USA.

2022 *Outside myself* (Work in progress/Solo).

Performed in Monday Movement Lab Series.

- Mermalade Branch Library. SLC, UT. USA.

2022 Dancer at Jacob's Pillow Choreography Fellows. USA

Choreography Fellow: Irishia Hubbard

- Beckett, MA.

2021 *downcast*

- Hayes Christensen Theatre. Marriot Center for Dance. SLC, UT. USA.

2021 *UnderLASveins* (solo).

Commissioned by the curator and performance artist Jorge Rojas for loveDANCEmore.

- Performed at Sky Hop Kahlert Media Center. SLC, UT. USA.

2021 *Vanished Vibrations* (full-evening solo show).

Project supported by the Foundation of Contemporary Arts, the Center for Latin American Studies, and the Tinker Foundation.

- Flash Projects Series at Finch Lane Gallery. SLC, UT. USA.

2021 *800 South* multi-awarded screendance.

Director and performer.

Official Selections:

- Dance at the Odyssey Festival. 7th Edition. Los Angeles, CA. USA.
- un/witting with/in group exhibit. Main Library Gallery. SLC, UT. USA. 2022-2023.
- Festival Internacional de Cine de la No-Violencia Activa (FICNOVA). Madrid, Spain. 2022.
- Wicklow Screendance Laboratory. Wicklow, Ireland. 2022.
- Moving Images International Videodance Festival, 7th Edition. Nicosia, Cyprus. 2021.

2020 *eco*

Commissioned choreography by Playwright and Director: Rodrigo Castillo Filomarino.

- El Milagro Theatre. Mexico City.

2019 *Ephemeron* by Itzik Galili (Israel)

Staged for Punto de Inflexión company. Artistic Director: Stephanie García.

Presented in:

- National Dance Meeting, Edo. Mex.
- National Arts Center, Mexico City.
- Mexico City's Theatre, Teatro Esperanza Iris.

2019 *Tiempo Singular* by Jae Duk Kim (Korea)

Staged for Punto de Inflexión (MEX) and Virtual (BRA) dance companies.

Punto de Inflexión Artistic Director: Stephanie García.

Presented in:

- XXXI International New Dance Festival of Lima, Peru.

2019 *ESCAPE to the void (solo)* by Omar Carrum (Mexico)

Commissioned by Punto de Inflexión. Artistic Director: Stephanie García.

Presented in:

- Juárez Theater in Oaxaca, Mexico.
- National Arts Center, Mexico City.
- Mexico City's Theatre, Teatro Esperanza Iris.
- XXXI International New Dance Festival of Lima, Peru.

2019-Present Punto de Inflexión Dance Company. Mexico/USA

Stephanie García's company.

- Since 2019 she has performed 10 pieces of her creation between Mexico and the US.
- 800 South awarded and selected dance films in three different screen-dance festivals.
- Produced and danced *Tiempo Singular* by Jae Duk Kim (Korea), *ESCAPE to the void* by Omar Carrum (Mexico), and *Ephemeron* by Itzik Galili (Israel).
- Re-stager of *Ephemeron* by Itzik Galili (IL).
- Festivals: XXXI International New Dance Festival of Lima, Peru; National Dance Meeting, Edo. Mex; Oaxaca International Dance Festival (MIDO); loveDANCEmore SUNDAY Series, Flash Projects Season 2021, and Utah Shakespeare Festival.
- Theaters: Esperanza Iris City Theater, Raúl Flores Canelo Theater, Elisa Carrillo Theater, Juárez Theater in Oaxaca, Finch Lane Gallery, Hayes Christensen Theater, Spy Hop Rooftop, Sugar Space Warehouse, Salt Lake City Library, Marmalade Branch Library.
- Countries: Cyprus, Peru, Spain, Ireland, the United States, and Mexico.
- Mexican States: Oaxaca, Guanajuato, State of Mexico and CDMX.

2020-2011 A Poc A Poc Dance Company. Mexico.

Artistic Director: Jaime Camarena.

- Pieces: *Primer Amor* (2018), *En código bolero* (2017), *Coyote* (2015), *Planimetría Lacrimae* (2015), *Dogma* (2015), *Antes del rojo, noche de hormigas moras* (2012), *De la lluvia a las ánimas* (2011), *Abstente y sostente* (2009), *Fuego en el país de las nubes* (2009), *Cartografía especializada* (2010), *La fiesta de los bárbaros* (2008) and *Lips & Hands* (2007).
- Re-stager of *Lips & Hands* (2007), *Cartografía especializada* (2010), and excerpts for *En código bolero* (2017).
- Toured Countries: Spain, Dominican Republic, Colombia, Algeria, Canary Islands, and Tunisia.
- Mexican States: Coahuila, Yucatán, Campeche, Quintana Roo, Guerrero, San Luis Potosí, Morelos and CDMX.

2020-2019 DramaDanza Dance Company. Mexico.

Artistic Director: Rosanna Filomarino. Stephanie was invited to the company's 30th Anniversary celebration as a guest dancer.

- Pieces: *Migrantes* (2019) and *Ditirambos* (2015).
- Important theatres: Palacio de Bellas Artes, Teatro de las Artes, Centro Cultural Los Pinos.
- Mexican States: Guerrero, Estado de México, and CDMX.

2018-2007 Sur Oeste Arte Escénico. Mexico.

Multidisciplinary company co-founded and co-directed by Stephanie García, where she created, danced, and co-directed.

- Pieces: *Entre el cielo y la tierra* (2018), *Vuelo Transoceánico* (2018), *Nómada* (2017), *Ex is t(h)ere* (2017), *11:11* (2017), *Los Amorosos* (2017), *IN SITU* (2016), *Café y Cigarros* (2016), *Cierra los ojos y verás* (2016), *Beay voyage* (2015), *Las luces solo encienden en invierno* (2015), *Adeus ao inimigo* (2015), *TaxDermia* (2014), *Como decía Newton* (2012), *El dragón temeroso* (2011), *Crossing over* (2011), *Tr3s* (2011), *Glavna* (2009) and *A Mamá...* (2009).
- Countries: United States, Cuba, and Panama.
- Mexican States: Zacatecas, Estado de México, Oaxaca, Morelos, Puebla, Hidalgo, Morelia, Querétaro, Quintana Roo, Sinaloa, and CDMX.

2017-2013 Diseño Coreógrafo. Mexico.

Artistic Director: Carolina Jiménez.

- Improvisation piece: *SoloS* (2013).
- Important theatres: Un Teatro, Teatro Benito Juárez, Salón de Danza de la UNAM, Teatro de la Danza.
- Mexican States: Jalisco and CDMX.

2017 Proyecto Kokoro. Mexico.

Artistic Director: Yesica Basaldúa.

- Piece: *Tunguska* (2017) by JC, visual artist.
- Venues: Casa Talavera, La Roma Casa, and Centro Nacional de las Artes.

2015 Danza Visual. Mexico.

Artistic Director: Patricia Marín Escutia.

- Piece: *El principio de incertidumbre* (2015).
- National Choreography Award. Finalist choreography.

2008-2014 Barro Rojo Dance Company. Mexico.

Artistic Director: Laura Rocha.

- Pieces: *Día D* (2014), *Luz de Luna* (2014), *Paisaje Interior* (2013), *Xola* (2013), *Las ilusiones se secan al sol* (2013), *¿No sé por qué?* (2013), *Amor, perfume, ausencia...* *Boleros del Alma* (2012), *Largo Amanecer* (2011), *Y tú, ¿eres feliz?* (2011), *Ozomatli* (2009), *Soledades Compartidas* (2009), *Cuarto de Siglo* (2008), *Tres de los otros* (2008), *La Consecuencia* (2004), *Viento de Lorca* (2001), *Sombra Herida* (1999), *Los hombres del alba* (1980).
- Re-stager of women's sections on *Viento de Lorca* (2001) and *Amor, perfume, ausencia...* *Boleros del Alma* (2012).
- Toured Countries: Colombia.
- Mexican States: Sinaloa, Aguascalientes, Nayarit, Guerrero, San Luis Potosí, Hidalgo, Colima, Tabasco, Estado de México, Morelos, Veracruz, and CDMX.

2013 Fuera de Centro Dance Company. Mexico.

Artistic Director: Alberto de León.

- Piece: *Sutra* (2013)

2010-2013 Eterno Caracol Dance Company. Mexico.

Artistic Director: Esther López Llera.

- Piece: *¡Al agua pato!* (2013) and *El sonido no existe... corazón* (2010).
- Mexican States: San Luis Potosí and CDMX.

2006-2009 Foco alAireProducciones. Mexico.

Artistic Directors: Octavio Zeivy and Marcela Sánchez Mota.

- Piece: *Are you really lost?* (2006)
- Assistant re-stager of *Pas de mission OP 0011* (excerpt) for the reality show *Opera Prima en Movimiento* 2011.
- Festivals: Buenos Aires International Festival (2009), Morelia International Dance Festival (2008), and Extremadura International Dance Festival (2009).
- Theatres: San Martín Theatre (AR), Monterrey City Theatre, Dance Theatre, Raúl Flores Canelo Theatre, Arts Theatre at National Arts Center, Morelia Ocampo Theatre.
- Toured Countries: Argentina

2005-2010 Camerino 4. Mexico.

Artistic Director: Magdalena Brezzo.

- Pieces: *Invierno* (2003), *Historias Múltiples* (2003), *Azares para cinco* (2004), *La madre muerta y su hija* (2005), and *Chocolate* (2006).
- Toured Countries: USA, Ecuador, Cuba, and Hungary.
- Mexican States: Baja California Sur, Coahuila, Sinaloa, Colima, Oaxaca, Morelia, Veracruz, Nuevo León, Querétaro, Puebla and CDMX.

2004 Polvos de Arena Project. Mexico.

Artistic Director: Luis Bravo

- City: Oaxaca, Mexico.

Pedagogical Experience

2023 Guest Lecturer Chicanx/Latinx Cultures and Dances

Dance in Culture Course.

- School of Dance. University of Utah. SLC, UT. USA.

2023 Contemporary Dance Technique

Dance for Humans Training Series. SLC, UT. USA.

- Contemporary dance classes hosted by Westminster College.

2023 Dance Workshop

Idyllwild Academy Summer Program. CA, USA.

- Contemporary dance workshop and the creation of a short piece to kids 9-12 and families.

2020-Present Graduate Teaching Assistant

School of Dance. University of Utah. In-person and Online instruction experience. SLC, UT. USA.

- Dance in Culture (Lecturer)
- Ballet I Modern Dance Majors
- Ballet II Non-Majors
- Modern Dance Technique Modern Dance Majors Levels I, II, and III
- Modern Dance Technique Intermediate Level Non-Majors
- Modern Technique II Ballet Majors
- Assistant to concert directors, faculty and guest choreographers (Jennifer Archibald, Eric Handman)
- Sorenson Fellow. Curriculum co-developer and co-teacher for special needs children course.

2019 Contemporary Dance Teacher

Punto de Inflexión Dance Company. Moving Art Studio (Headquarters of the Company). Mexico.

- Contemporary dance professional training of my dance company.

2019 Contemporary Dance Teacher

Moving Art Studio. CDMX, Mexico.

- Contemporary dance intermediate level and movement classes for Actors.

2019 Contemporary Dance Master Class

International Street Dance Festival FIDANZCA 2019. Guanajuato, Mexico.

- Master class for professional dancers.

2019 Contemporary Dance Master Class

Luis Spota Art Education Center (CEDART) of the National Fine Arts Institute. CDMX, Mexico.

- Intermediate level. Contemporary dance students.

2019 Contemporary Dance Master Class

Classical and Contemporary National Dance School (ENDCC). CDMX, Mexico.

- Advanced level. Contemporary dance students of the BFA in Contemporary Dance.

2019-2018 Contemporary Dance Teacher at Territorio de Desarrollo Program

TRD:Territorio de Desarrollo Program. Advanced contemporary dance training. CDMX, Mexico.

- Dance Residency for professional BFA graduated dancers looking for intensive contemporary dance training to let them approach the professional environment, allowing them to earn an apprentice position at Sur Oeste Arte Escénico. Dance training and repertoire.

<https://vimeo.com/261380138>

2018-2010 Contemporary Dance Teacher at Sur Oeste Performing Arts Company

Sur Oeste Arte Escénico headquarters (Tercer Piso Studio). CDMX, Mexico.

- Contemporary Dance Training for professional dancers and actors of my company.

2018 Contemporary Dance Teacher

Tercer Piso Studio. CDMX, Mexico.

- Contemporary dance intermediate level and movement classes for Actors.

2018 Movement Workshop

Durango Arts Center. CO, USA.

- Body Expression workshop for Girls, Opportunities for Arts and Leadership (GOAL) Program.

2018 Movement Master Class for Actors

University of New Mexico. Albuquerque, NM. USA.

- Beginners movement class for actors.

2018 Contemporary Dance Master Class

La Guardia Performing Arts Center. NY, USA.

- Advance master class to professional dancers in NY.

2018 Dance Teacher-Choreographer

"Entre el Cielo y la Tierra" online choreography and creation commissioned by Durango Arts Center, WESTAF, Art Works, and National Endowment for the Arts.CO, USA.

- One month of choreography videos exchange for Parents and children to create 'Entre el Cielo y la Tierra' performance for the opening of Day of the Dead Festival at Durango Arts Center. Collaboration with immigrant families, the Durango Arts Center, La Plata Family Centers Coalition and Sur OesteArte Escénico Performing Arts Company.

2018 Contemporary Dance and Partnering Master Class

Centro Morelense de las Artes University. Cuernavaca, Morelos. Mexico.

- Intermediate-Advance level. Contemporary dance students of the BFA in Contemporary Dance.

2018 Contemporary Dance Teacher

Signos Vitales Dance Company. CDMX, Mexico.

- One-month contemporary dance training to members of the company for the creation of 'Nina.'

2017 Contemporary Dance Master Class

Escuela Superior de Danza de Sinaloa. Sinaloa, Mexico.

- Intermediate-Advance level. Contemporary dance students of the BFA in Contemporary Dance.

2017 Movement and Contemporary Creation Workshop

Casa de las Américas. Havana, Cuba.

- Beginners movement class and composition elements for performing artists.

2016 Contemporary Dance Master Class

International Performing Arts Festival. Panama City, Panama.

- Intermediate-Advance level. Local professional dancers.

2019-2015 Faculty Member at Centro Morelense de las Artes

Professor of Contemporary Dance Technique and Choreography. Cuernavaca. Mexico.

- BFA in Contemporary Dance.

2011 Choreography and Movement Assistant

Foco alAire Producciones (performing arts company). CDMX, Mexico.

- Two weeks choreography and movement assistant of the Mexican choreographer Octavio Zeivy, teaching an 'Are you really lost?' excerpt to ballet dancers, participants of Opera Prima cultural TV reality show.

2010-2008 Repertoire Analysis Teacher

Dance Center of Barro Rojo Dance Company. Artistic Director: Laura Rocha. CDMX, Mexico.

- Repertoire analysis and re-stager of the company's choreographies.

2023 Translator of Spanish sources for García's MFA Thesis.

University of Utah.

- Class 23'

2022 Interpreter and Translator of Spanish speaker panelists in Moving Forward Together: Latinx, Hispanic and Chicanx Artists in Conversation.

Supported by loveDANCEmore, Latinx Hispanic Dancers United, PROArtes México and Artes de México en Utah. Role: Organizer, Interpreter-Translator, and Moderator. Sept/25. SpyHop Roof Top. SLC, UT. USA.

- Panelists: Fanny Blauer (Artes de México en Utah), Fausto Rivera (Ririe-Woodbury Dancer), Karina Villalba (Prehispanic Dancer), Paola Caba (Bolivian Folkloric Dance Company Director), David Silos (Ballet Folklorico Eck) and David Herrera (Latinx Hispanic Dancers United).

2021 Reencuentros: Works for the Screen in Times of Lockdown. Panel. (English & Spanish)

Organized by Celebrate Mexico Now Festival, CUNY Mexican Studies Institute and NYU Latin American and Caribbean Studies.

Role: Translator and Moderator. Oct/30. Online event. Mexico/USA

- Panelists: Gustavo Lara/Videographer (Mexico), Stephanie Sherman/Choreographer (Mexico/USA), Stephanía Fierro/Dancer (Mexico), and Hayde Lachino/Curator (Mexico).

2020-2021 Translator to English of video work statements, credits, and information for Corriente Alterna Screendance Festival.

By PROArtes México. Editions 2020 and 2021.

- Finch Lane Gallery, SLC, UT. USA and virtual version.

2020-2021 Translator and transcriber of 20 interviews with contemporary artists and creators of the United States and México for the *Aquí & Allá* Podcast. (English & Spanish)

By PROArtes México.

- Virtual version. More here: <https://proartesmexico.com.mx/aquialla/>

2018 Translator to English of video work statements, credits, and information for MUMVI- Multidisciplinary Screendance Itinerant Exhibition

By Sur Oeste Arte Escénico A.C. Edition 2008.

- Durango Arts Center. Durango, Co. USA.

2018 Creative Panel: Entrepreneurship and Public Policies in Dance. (English & Spanish)

Organized by Dança em Redes-Encontro de Dança. Goiania, Brazil.

Role: Panelist and Peter Hay's Interpreter-Translator. Jun/18.

- Panelists: Peter Hay (USA), José Avilés (Peru), Edelweiss Vieira Prego (Brazil), and Stephanie García (Mexico).

2017 Organizer of a mini performing arts market and guide of international performing arts presenters at the National Dance Meeting (English & Spanish)

Organized by the Fine Arts Institute (INBA) through the National Dance Department. CDMX, Jun/17.

- Role: Organizer, translator-interpreter and guide of a group of 12 presenters from the USA, Israel, Brazil, Argentina, and Colombia.

2015 Guide of international performing arts presenters at the National Dance Meeting (English & Spanish)

Organized by the Fine Arts Institute (INBA) through the National Dance Department. Guadalajara, Aug/15.

- Role: Guide and translator-interpreter of a group of 7 presenters from the USA.

Arts Administration Employment History

2019-PRESENT PROArtes México. Role: Cofounder and codirector.

PROArtes supports the creation/promotion of Mexican art and fosters the bilateral exchange of art/artists between the US and MX since 2018.

- PROArtes' projects and services include artists representation, work visas application, tour logistics, and organization; curatorial projects for festivals, galleries, and museums; editorial projects, community projects (talks and performances); liaison between artists and international partnerships; advocacy of international cultural policies; and network building.
- Relevant projects:

2023- [Aqui&Allá/ Cross-border bilingual editorial production of the voices of the artists of our time](#). Launch: February 2024.

2022- [Organizer and facilitator of Moving Forward Together: Latinx, Hispanic, and Chicanx Artists in Conversation](#). Fall. Supported by loveDANCEmore, Latinx Hispanic Dancers United, PROArtes México, and Artes de México en Utah. Role: Organizer, Interpreter-Translator, and Moderator. Sept/25. SpyHop Roof Top. SLC, UT. USA.

2022- [U40 Network and UNESCO Panels](#). Speaker at Mexico Red U40 in the third Quadrennial Periodic Report Mexico MONDIACULT México Panel and ResiliArt for MONDIACULT Mexico. Panel The role of intermediate organizations in defining public policies for developing the Creative Industries. Online events.

2020-2021- [Here&There: Conversations with Creators from MX &USA](#). Podcast. Interviews with 20 Mexican and US artists. Languages: English and Spanish.

2020-2021- [Corriente Alterna. Dance film festival](#). The virtual edition (2020) was presented in collaboration with Instituto Cultural Peruano Norteamericano (ICPNA) in Lima, Peru. The edition in 2021 was presented in Finch Lane Gallery, SLC. UT. USA.

2019-2020- [Son Luna y Jóvenes Zapateadores USA Tour](#) (California, Florida and Washington). Visa paperwork, embassy interview coaching, administration, organization, and artist representation.

2008-2019 Sur Oeste Arte Escénico A.C. Role: Cofounder and codirector.

Sur Oeste was a nonprofit organization whose mission was to support the professional development of Mexican dance artists, companies, and organizations.

- Sur Oeste's projects and services included consultancy, financial strategies, contract management, and artist representation with Mexican cultural governmental, nongovernmental, and international organizations/institutions. Young dancers mentorship programs. Logistics, administration, and events organization. Nonprofit consultancy in the Mexican context.

2015-2019 Freelance Cultural Worker.

Artist manager and cultural worker serving in local, national and international environments

- Relevant invitations and projects:

2019- International Arts Manager invited to Contemporary Dance Market, Muestra de Danza Latinoamericana. Lima, Peru.

2018- International Arts Manager and speaker in the "Entrepreneurship and Public Policies in Dance" panel, invited to the dance market, Dança em Redes. Goiania, Brazil.

2017- International Arts Manager invited to the Annual Meeting of the National Performance Network. San Francisco, CA. USA.

2017- Organizer of the National Dance Meeting Mini Dance Market, receiving international performing arts presenters from the USA, Israel, Brazil, Argentina, Colombia and Tunisia. National Fine Arts Institute (INBA) and National Dance Department. CDMX, Mexico.

2016- Guest International Arts Manager invited to the Annual Meeting of the National Performance Network. Tulsa, OK. USA.

2015- Guide and translator of USA performing arts presenters at the National Dance Meeting. Guadalajara, Jalisco. Mexico.

2010-2014- In an alliance with CNR Producciones Agency, becomes a member of the Latin American and the Caribbean Presenters Network, LARED.

2011- Guest International Arts Manager invited to 'Misión Barranquilla' Arts Market in Colombia. Barranquilla, Colombia.

2011- Guest Arts Manager invited to Girart 3rd Edition, Performing Arts Market in Argentina. Córdoba, Argentina.

Publications

2024 PROArtes México. *Aquí&Allá/ Cross-border publication of the voices of artists of our time*. Vol. I y II. 1st Edition.

Leader editor and introduction cowriter. Bilingual.

2023 García, S. *Abrirse el Cuerpo: Decolonial Feminist Practices in the Creative Process*. The University of Utah. ProQuest Dissertations Publishing.

Master Thesis. University of Utah. Language: English.

2023 García, S. *La capacidad creativa del artista como alternativa para la transformación*. (The artist's creative capacity as an alternative for transformation). En *La necesidad de una reconstrucción. Ensayos para imaginar un futuro posible para las artes escénicas mexicanas*. (The need for a reconstruction: essays to re-imagine a possible future in the Mexican performing arts). Direction of Theatre and the Cultural Department of the National Autonomous Mexico University (UNAM). First edition, January 2023. ISBN: 978-607-30-7189-5

Only in Spanish. Free download [here](#).

2021 García, S. *El imaginario de las identidades femeninas en la danza contemporánea mexicana y otras reflexiones*. (The female identities imagery in the Mexican contemporary dance and other reflections). En *La Lengua Azul: Danza y Performance*. (In The Blue Tongue: Dance and Performance). Número 3/Junio 2021.

Facebook publication. Only in Spanish.

Service/ Volunteering

2023 ACDA Northwest Conference Screendance Selection Committee. SLC, USA.

Volunteer to be score undergraduate and graduate students and faculty screendances.

2023 Utah Dance Film Festival Jury. SLC, USA.

Volunteer to be a jury for the 2023 festival edition.

2022-2024 AMU | UMFA Transformación Cultural work group. SLC, USA.

Member of the work group at Utah Museum of Fine Arts to re-envision and transform UMFA's permanent collection combining objects from ancient "Mesoamerica" with current community voices and makers.

2022 International Education Week. SLC, USA.

Flag parade waiver. University of Utah.

2021 TED Talks. SLC, USA.

Helper with general tasks for a TEDxSaltLakeCity event.

2015-2018 Dance classes. Mexico.

Dance classes offered through Sur Oeste outreach program to low-income communities (children and youth).

Professional Affiliations

2022- Present The Latin American Interdisciplinary Gender Network/USA- Member.

2022- Present Latinx Hispanic Dancers United/USA- Member.

2011- Present U40 México Network/Mexico- Member.

Languages

Spanish *Native*

English *Fluent*

Náhuatl *Intermediate*